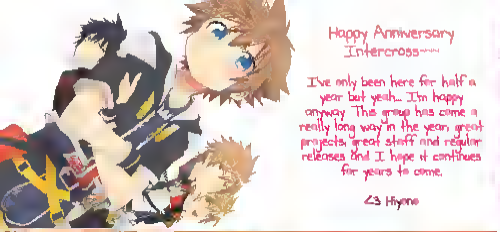
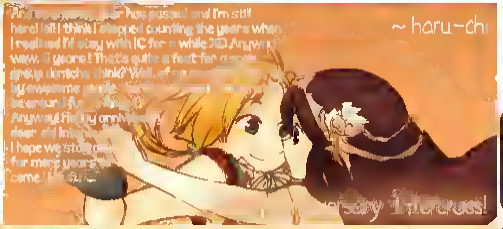
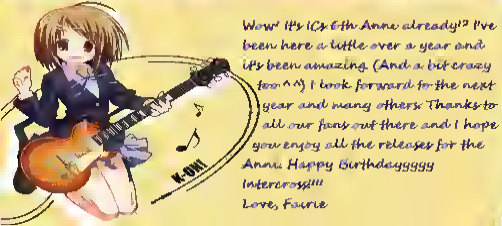

Happy Anniversary Intercross~~~
I've only been here for half a year but yeah... I'm happy anyway. The group has come a really long way in the year, great projects, great staff and regular releases and I hope it continues for years to come.
<3 Hiyone

Happy Anniversary IC
Happy 6th B-Day Intercross!
Even though I was here for only half a year but I really enjoyed it in IC and I'm looking forward to work with IC in the future <3 A big thank you to Fishie-sama and Haru-chi for helping me with the editing xD And thank you to all the IC's supporters out there xD HPBD IC <3
Baka Tora


~ haru-chi
Intercross!

HAPPY 6TH ANN! INTERCROSS~!!!!
Wow another year has already past!!? I feel so old now XD We've had so many ups and downs this year, but still going strong~!
To all my staff old and new Ariga-cha for sticking around for so long under my burning whip <3 Without you guys, Intercross would cease to exist and I give you my most humble thanks and bone-crushing love <3 >D
To all the fans. Thanks for the encouragement guys~! And poking me when things needed to be done ~. Continue being the understanding and supportive group of people you are~!
Here's to many more years to come~! *CHEERS!!!*
HAPPY BIRTHDAY INTERCROSS!!! <3
Love Fishie<3

happy anniversary intercross!
It's finally IC's 6th year to anniversize. Being a member for 2 years now seems like an accomplishment knowing that the community is still alive! OH YEAH! minus the part where I'm in an infinite limbo of dying from studies. Enough about me!!
Hmmh, to everyone who becomes part of this especially THE TEAM! THE staffers and the admins!!!! xD
Oh yeah, also the ever supportive people who go guys over the hurdles on hiatus that we are releasing many new and then. Continue to support us, okay? I'll personally hunt you down if you don't! Kidding! Have yours to annul "yay balloon" HEE! <3
dark-chan


Wow! It's IC's 6th Anna already!? I've been here a little over a year and it's been amazing. (And a bit crazy too ^^) I look forward to the next year and many others. Thanks to all our fans out there and I hope you enjoy all the releases for the Anni. Happy Birthdayyyyyy Intercross!!!!
Love, Fourie

Happy Anniversary Intercross <3
I've been here and don't really provide much help recently but I wish that Intercross gives me a lot of new Kinds of experiences. Once more, happy birthday IC! (Rom) ~ Infel

HAPPY ANNIVERSARY IC!!!
Akita San

http://sync.scans.blogspot.com/
http://29.intercrosse.com/intercrosse/index.php

Scanner: kuinni
Translator: Cookie<3
Proofreader: Kaboom~
Editor: baka tora
QCer: haru-chi

Intercrosse & Sync Scans presents

STRANGE ORANGE

Asahina Yuuya

We hoped you enjoyed this scanlation! If you would like to show your support, we ask that you support the mangaka by buying the original or when it is released in your country!

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Thank you for your continued support!

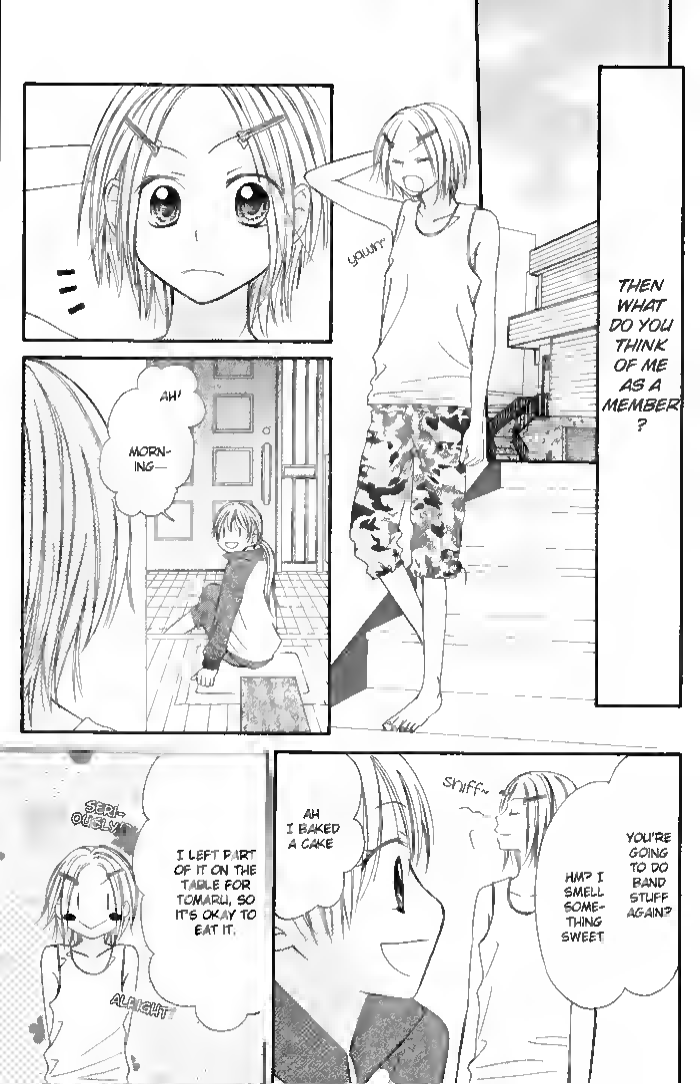
Intercross Staff

WE'RE RECRUITING!!!
Positions are:
> translator
> editor
> qc-er
> scanner
>Anything else I've forgotten >.<
I'll be happy with any position you can do
I look forward to hearing from you!
I will surely accept you, no matter what skills you have
So come visit me on the forum... I'll be waiting
Don't make me feel lonely
CROSS
http://z9.invisionfree.com/Intercross/index.php

ストレンジ オレンジ #11

HE DOESN'T SEE ME AS SOMEONE THAT COULD BE A LOVE INTEREST.
She's a member, right?
We can't do something like that

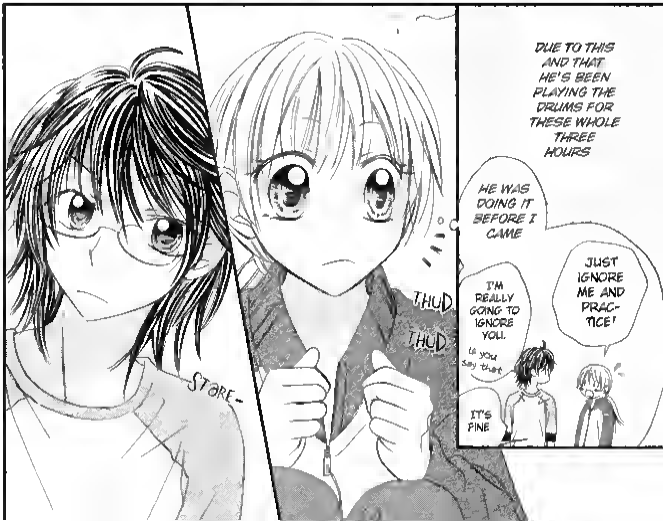
IT SEEMS LIKE HE ISN'T THINKING ABOUT LOVE SO...
I GOT EMBARRASSED


THEN WHAT DO YOU THINK OF ME AS A MEMBER?
YOU!?
AH!
MORN-ING—
YOU'RE GOING TO DO BAND STUFF AGAIN?
HM? I SMELL SOME-THING SWEET
SNIFF~
AH I BAKED A CAKE
I LEFT PART OF IT ON THE TABLE FOR TOMARU, SO IT'S OKAY TO EAT IT.
SERI-OUSLY?
ALRIGHT

WHAT
THE TRUTH IS...
IS FEEDING HIM A STRATEGY?
DOES THAT MEAN THINGS ARE GOING OKAY?
SHE MADE SOMETHING LIKE SNACKS
HAVE A GOOD DAY
THEN, I'M GOING!
I'M LOST ABOUT WHERE I SHOULD GO
BUT I WON'T CALM DOWN EVEN IF I'M AT HOME. BUT I ALSO FEEL LIKE I CAN'T DO ANYTHING IF I GO.
I'M IMPATIENT

EVEN IF I DON'T DO ANYTHING, I'M UNEASY IF I'M NOT IN THE BAND.

HE'S AMAZ-ING.
PLAYING THE DRUMS MEANS YOU USE BOTH OF YOUR ARMS AND BOTH OF YOUR FEET
THE LEFT FOOT ALWAYS KEEPS THE RHYTHM.
I CAN UNDER-STAND THAT MUCH!!
ON TOP OF THAT, THEY'RE ALL DIFFER-ENT MOVE-MENTS
THUD
THUD
ALSO


DUE TO THIS AND THAT HE'S BEEN PLAYING THE DRUMS FOR THESE WHOLE THREE HOURS
HE WAS DOING IT BEFORE I CAME
JUST IGNORE ME AND PRAC-TICE!
I'M REALLY GOING TO IGNORE YOU.
IS YOU SAY THAT
IT'S FINE
THUD
THUD
STARE-

③

よっぱき
録画再生できなかったので
がっかりでした。
(私にかたんは2006 F1 ハンガリーGP)

でも原稿中
DVD 流しっぱなしにすると 集中できることに 気付きました。

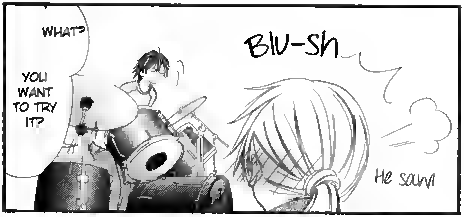
何回も観たわけでないとダメですが。

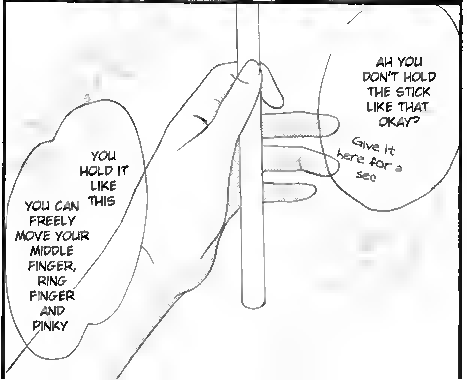
「旅するジーンズと16歳の夏」って映画 映画館で観そびれて、DVD購入 うっかり初見なのに 原稿かけてしまって うっかり最初から最後まで見入ってしまいました。

気に入ってしまって その日 3回まわしました。

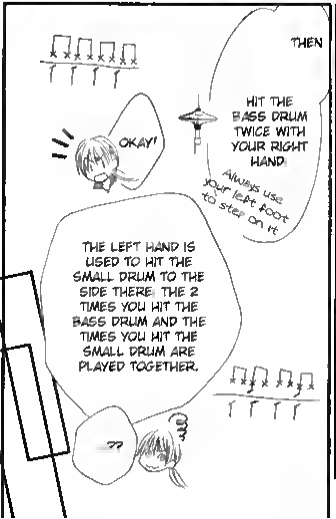
登場人物が みんなとても かわいいんです。

感想は苦手です。





THUD
THUD
THUD
THUD
RAISE MY HEEL 4 TIMES here!
SO THIS IS THE BASS DRUM.
FOR THE TIME BEING, TRY PLAYING IT 4 TIMES.
YOU RAISE IT WITH YOUR HEEL AND THEN STEP ON IT WITH YOUR TOES
OKAY


THEN
HIT THE BASS DRUM TWICE WITH YOUR RIGHT HAND.
Always use your left foot to step on it.
OKAY!
THE LEFT HAND IS USED TO HIT THE SMALL DRUM TO THE SIDE THERE. THE 2 TIMES YOU HIT THE BASS DRUM AND THE TIMES YOU HIT THE SMALL DRUM ARE PLAYED TOGETHER.
...?

WAS THAT OKAY?
Suddenly anxious about the future...
YEAH IT WAS A GOOD PERFORMANCE, A GOOD PERFORMANCE

DRAIN
-ED
YOU'RE AMAZING, YOKOYA-MA-KUN
I JUST REALIZED HOW AMAZING YOKOYAMA-KUN IS
WHAT? YOU'LL BE GOOD IF YOU PLAY IT PROPERLY
WELL BUT,
YOU SEEM TO USE YOUR HEAD A LOT AND YOU SEEM TO MOVE YOUR BODY MORE THAN I THOUGHT.
TO THINK I'M THIS TIRED
YOU'RE TIRED?
Haha
I REALLY DID MAKE A SNACK AND BROUGHT IT WITH ME
Wanna eat it?
RUSTLE
!
AH!
That's right!

I was hopeful an trouble because I was thinking does she have something—doesn't she have something—something like that.
WHAT
YOU SHOULD HAVE SAID THAT EARLIER!
WELL, I THOUGHT THAT I'D W IT FOR SOME SORT OF TIME TO COME UP...
Oh, no
SERIOUSLY!!?
WHAT MADE YOU WANT TO PLAY THE DRUMS, YOKOYAMA-KUN?
UM.
It's fine if you eat lots of it
Mm— it's delicious!
I'll have one more!
NO WAY THIS PERSON..
By saying just one word
My personality suddenly changes
But it was cute!!

RANGE-KUN SAID THAT YOU COULD PLAY ANY INSTRUMENT.
WHAT, THAT GUY SAID THAT?
...YEAH.
THE DRUMS ARE ENGROSSING.
IT SORT OF SEEMS LIKE I CAN KIND OF PLAY OTHER INSTRUMENTS.
WORDS OF A GENIUS.
I liked music but it didn't seem worth doing.

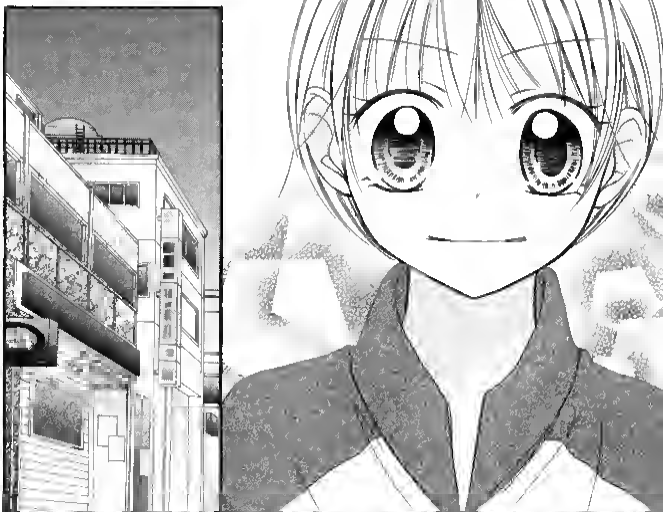
THERE'S NO HELPING IT SINCE IT'S FUN
THE MORE I PLAY IT
THE MORE I'M ABLE TO DO WHAT I COULDN'T DO
THAT'S COOL
BUT
I DON'T KNOW IF I PUT ALL MY BEST EFFORT INTO SINGING.
I ALSO
LIKE SINGING SO I FIND IT FUN
YOKOYAMA-KUN IS SERIOUS TOO—

YEAH
BUT YOU LIKE IT, DON'T YOU?
AREN'T YOU LUCKY TO BE ABLE TO SING WITHOUT DOING YOUR BEST?
DON'T THINK SO HARD
ALSO, EVEN IF YOU DON'T LIKE IT THERE ARE TIMES THAT WILL COME WHEN YOU DEFINITELY HAVE TO THINK ABOUT THINGS
LIKE RANGE'S HARD TRAINING AND RANGE'S SELFISHNESS AND RANGE'S IRRATIONALITY
YEAH-
RIGHT

HUH?
I GOT A MESSAGE FROM HISAICHI-KUN
Hmm
APPARENTLY HE'S COMING HOME RIGHT NOW
YEAH!
HE IGNORES OUR INTRU-SION
Right
AGAIN
SOME-THING LIKE THAT!
Urgh
I'VE BEEN TRICKED AGAIN, HAVEN'T I!!
Pout
SFX: Ikuwa
ASUKA!
DO YOU WANT TO GO TO A LIVE PERFOR-MANCE TODAY!?

EHH...
EHH!?
WHAT'S WITH SAYING THAT ALL OF A SUDDEN —?
YOU SHOULD SAY YOU'RE HOME FIRST!
You scared us!
AH, I'M HOME
Sorry
So
I GOT IN CONTACT WITH AN ACQUAINTANCE I HADN'T SEEN FOR AWHILE.
IT'S THIS EVENING. BUT IF YOU HAVE TIME, WILL YOU COME?
I WANT TO COME.
BUT
IS IT ALRIGHT?
TO GO?
IT'S FINE, IT'S FINE
WILL YOU COME TOO HIROTO?
EH—IT'S BOTHERSOME— SINCE I HAVE NO MONEY.
MORE IMPORTANTLY, WHOSE LIVE IS IT?
IT'S PP.
AH
COME TOO, YOKOYAMA-KUN!

Sure~!
What do you want to wear?
More importantly, Hiiichi-kun, lend me something stylish.
A LIVE
THEN—I GUESS I'LL GO
Yo—Yi



Ch
QICHI—!
WAH— A LIVE HOUSE
TETSU, LONG TIME NO SEE
WHAT? ORACLE HASN'T BEEN DOING LIVES RECENTLY
"ORACLE"?
AH THAT'S OUR BAND'S NAME
I DIDN'T TELL YOU THAT. IT'S ORANGE CUBIC WHICH IS SHORTENED TO ORACLE
You write it as ORANGE³
EH! THAT'S CUTE—
... WAIT. NO ONE LET ME KNOW ABOUT IT UP UNTIL NOW...
THAT'S RIGHT. I WASN'T SURE IF I WAS INTERESTED IN IT
AH... THE USUAL GIRL IS—

SFX. ermwl
I CAN'T KEEP UP WITH IT—HE'LL BE BLABBING ABOUT IT FOR HIS WHOLE LIFE
APPARENTLY HE WAS MOVED BY THE FIRST PRACTICE AND CRIED—?
RANGE WAS SERI-OUS
SHE'S THE NEW VOCAL-IST!
HE BLABBED ABOUT IT ENOUGH TO MAKE HER FAMOUS
EH
WHAT'S YOUR NAME?
ASUKA!
ASUKA THAT'S WRITTEN AS FLYING BIRD!?
COOL!!
PLEASED TO MEET YOU!
NO, THAT'S NOT—
PLEASED TO MEET YOU.
EH—
LET'S GO OVER HERE
AH YEAH
THANKS

THAT'S NO GOOD—
I'M BAD AT MEETING PEOPLE FOR THE FIRST TIME AND WITH CROWDS OF PEOPLE
AH—BUT IT'S BAD LEAVING IT LIKE THIS—
I AT LEAST DON'T WANT TO ACT STRANGE-LY—
WELL I'M SHY TOO
REALLY!?
REALLY—
I'm super shy
AH IT'S GOING TO START
I'M GOING TO GO TO THE CENTER.
IS THAT SO
I'll follow you!

PEOPLE
HAVE GATH-ERED...
BADUMP
BADUMP
SFX: Cheerr...
THINK OF THIS AS STUDY
OKAY!
THE PEOPLE THAT ARE GOING TO PLAY NOW HAD THEIR SONGS COMPOSED BY THE SAME PERSON.

IT'S START ED...
One
two
three

THE HALL
IS SHAK-ING.
IT'S A PARAL-LEL UNI-VERSE
LIKE THAT TIME.
AMAZING.

I FEEL
LIKE CRYING AGAIN.
GOOD EVENING— WE'RE PASSION PANDA. THANKS FOR COMING TODAY—...

AH—H~

HOW WAS THE LIVE?
.....
IT WAS FUN—
ASUKA IS COMPLETELY SILENT.
IT WAS REALLY... FUN.
BUT THIS IS THE FIRST TIME I'VE FELT SUCH A COMPLICATED FEELING.

UM—
Yeah?
YOU CALL IT AN MC, RIGHT?
IS THAT SOMETHING THAT THE VOCALIST DOES?
Saying something like good evening
YEAH— THAT'S RIGHT
USUALLY SO THAT'S WHY IT'S ASUKA'S DUTY
PRES SURE
THERE'S NO NEED TO WORRY
I WON'T SUDDENLY LEAVE EVERYTHING TO YOU ASUKA
THERE'S NO ONE THAT COULD DO THAT AT THE BEGINNING
WE'LL HELP EACH OTHER OUT

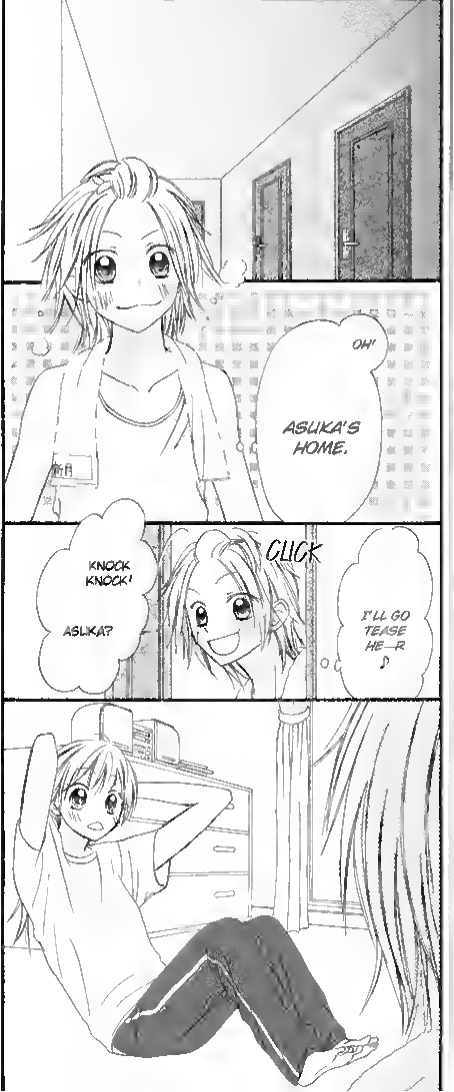
I COULDN'T BELIEVE THAT I WOULD BE STANDING IN THAT PLACE.

THE FUN FROM THE STAGE ENDED UP MAKING ME ENJOY MYSELF ALL ON ITS OWN.

RATHER THAN SAYING IT WAS FUN,

EVERYONE SEEMED TO BE HAVING FUN JUMPING UP AND DOWN.

SOMEHOW, IT WAS FRUSTRATING.



WILL I BE ABLE TO DO SOMETHING LIKE THAT?

EH— WHAT ARE YOU DOING? SIT UPS?
With a three day pause!?
AU! AHA!
RIGHT—! I'M DOING SIT UPS.
Eh, I'm— not having a three day pause
I'M GOING TO BE DOING 300 SIT UPS FROM TODAY ONWARDS.
300?
Why are you doing that?
I WAS TAKEN ALONG TO A LIVE PERFORMANCE TODAY
EH— THAT'S NICE.
Cool~
THE VOCALIST WAS SUPER GOOD.

I WAS THINKING "EH—I'M GOOD?" WHEN OTHER PEOPLE TOLD ME I WAS GOOD AND I WAS THINKING I WAS STUPID FOR THINKING THAT.
EVEN THOUGH I THOUGHT SHE WAS GOOD, WHILE I WAS WATCHING HER I THOUGHT "EH!?" SHE'S STILL NOT TAKING A BREATH!?" EVEN THOUGH IT SEEMED LIKE SHE WASN'T BREATHING SO MUCH THAT IT'D HURT THE VOLUME DIDN'T CHANGE
I REALISED THAT I'M STILL NOT GOOD ENOUGH AT ALL.
ABOUT YOKOYAMA-KUN NOT SEEING ME AS A PERSON THAT COULD BE A LOVE INTEREST,
AND ABOUT HIM SAYING I'M "A MEMBER"
SMI
LE!
Damn it—you'll become a muscular—
THERE'S NO HELPING IT! SHOULD I DO THEM WITH YOU?

I WANT TO AT LEAST HAVE THE SAME FEELINGS ABOUT STANDING IN AN ARENA.

WHAT AM I BEING SERIOUS ABOUT?

EVERYONE WAS SERIOUS.

I WAS SELF-AWARE ENOUGH ABOUT BEING A MEMBER.

I HAVE TO DO WHAT I CAN DO.

IN CHAPTER 11, YOKOYAMA-KUN LOOKED LIKE HARISENBON'S* (*PORCUPINE FISH) HARUNA-SAN* (*HARUNA KONDOU, PART OF THE COMEDY DUO HARISENBON WITH HARUKA MINOWA)
Hm—m
I CAN'T SAY HOW, BUT I ALWAYS THOUGHT THAT YOU LOOKED LIKE HER—I WAS THINKING YOU LOOKED LIKE HER—AND IT WAS FUN TO DRAW YOU.